

# Nearer, My God, to Thee

♩ = 96    A ♭    E ♭ 7 A ♭    D ♭    A ♭    E ♭

1. Near - er, my God, to thee, near - er to thee!  
 2. Though like the wan - der - er, the sun gone down,  
 3. There let the way ap - pear steps un - to heaven;  
 4. Then, with my wak - ing thoughts bright with thy praise,  
 5. Or if on joy - ful wing cleav - ing the sky,

5    A ♭    E ♭ 7 A ♭    D ♭    A ♭    E ♭    E ♭ 7 A ♭

E'en though it be a cross that rais - eth me;  
 dark - ness be o - ver me, my rest a stone;  
 all that thou send - est me in mer - cy given;  
 out of my ston - y griefs Beth - el I'll raise;  
 sun, moon, and stars for - got, up - wards I fly,

9    A ♭    D ♭    A ♭    A ♭    A ♭    D ♭    A ♭    E ♭

still all my song shall be,  
 yet in my dreams I'd be  
 an - gels to beck - on me near - er, my God, to thee,  
 so by my woes to be  
 still all my song shall be,

© Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

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BETHANY  
 6.4.6.4.6.6.6.4.

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A $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  E $\flat$  E $\flat$  7 A $\flat$

near - er, my God, to thee, near - er to thee!

The musical score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of quarter and eighth notes, with a final measure containing a whole note. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The chord symbols A $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , A $\flat$ , E $\flat$ , E $\flat$  7, and A $\flat$  are placed above the treble staff.